



THE BATTERSEA SOCIETY

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2023**

Registered Charity No. 1103560

THE BATTERSEA SOCIETY

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THE BATTERSEA SOCIETY

REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023

Reference and administrative information

Charity registration number: 1089163

Registered address: 29 Beauchamp Road, London SW11 1PG

Trustees

The Trustees who served during the year and since the year end are as follows:

Ian Beardall	(resigned 16 March 2023)
Jenny Boehm	(appointed 16 March 2023)
Clare Graham	
Mark Hodgkinson	(appointed 16 March 2023)
Michael Jubb	
Sue Marshall	(resigned 16 March 2023)
John Oughton	
Carol Rahn	
Jenny Sheridan	
Barbara Simmonds	(appointed 16 March 2023)

Structure, governance and management

The charity is governed by its Constitution, approved at the AGM in 2018 and subsequently amended at the AGM in 2023.

Trustees and Officers

Trustees are elected each year at the AGM, after nomination by at least two members, and for an initial term of three years. The Trustees constitute the Board of Directors which has overall responsibility for the work of the Society and also elects the Officers.

The Officers who served during the year were:

Michael Jubb	Chair (and Secretary until 16 March 2023)
Mark Hodgkinson	Secretary
Ian Beardall	Treasurer (resigned 16 March 2023)
Barbara Simmonds	Treasurer
Jenny Boehm	Membership Secretary

Committees

The Board has constituted an Officers' Committee which meets regularly to review key issues and developments, and in particular financial matters.

In addition, there are five Committees to lead the Society's work on:

Community and Communications	Chair - Jenny Sheridan
Events	Chair - Sara Milne
Heritage	Chair - Sue Demont
Open Spaces	Chair - Clare Graham
Planning	Chair - Liz Walton

Objectives and activities

The Society's mission is to celebrate Battersea's past, support its present and promote its future. In pursuit of that mission and in line with the Charity Commission's guidance on public benefit, we run events; produce publications and newsletters; and

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

Objectives and activities (continued)

engage in a range of activities relating to planning, heritage, open spaces, and engagement with the local community.

A successful and varied programme of activities and events is set out in the reports from key Officers and Chairs of Committees below. Highlights included another record attendance at our Summer Party, and a second successful Photo Competition hosted and supported by the Royal College of Art.

Reports from key officers and chairs

Membership

At the end of 2023, there were 434 members (as compared with 405 at the start of the year). 56 new members joined during the year; 27 dropped out for a variety of reasons; 79 are Life Members. Of those renewing annually, six are organisational memberships and the remainder individual or household memberships.

Most subscriptions are collected automatically through the website although some 80 still pay by other means. This number is up from 70 last year, which reflects the problems that a number of members had joining/renewing through the website.

We changed the company managing the website subscriptions last November and this seems to be working much better. Over the year, we made other changes to the membership records and processes, so that it should work more smoothly in future.

Battersea Matters

Suzanne Perkins (designer) and Jenny Sheridan (editor) produced four issues in 2023. As usual, we aim to cover history, current affairs and issues of local interest. In response to readers' comments, we increased the amount of content devoted to the environment, a trend that will continue. In 2023, this included Clare Graham's series on local parks created in the last 50 years as well as a piece about Battersea Power Station - not the shops nor the eating opportunities nor even the conservation work, but the sustainable planting and landscaping.

Current affairs included rough sleeping and homelessness as well as obituaries and retirements, such as the move from Battersea of Katherine Low Settlement director Aaron Barbour and vicar of St Mary's, Simon Butler. Planning is a vitally important part of the Society's mission and was covered as always in Monica Tross's planning matters articles. We included pieces about and sometimes by our MP, Marsha de Cordova, and Wandsworth Council, such as civic awards and the announcement of our bid to be Borough of Culture.

The Society's work was not neglected. We included articles and photographs of plaque unveilings, the beating of the bounds, a wildflower survey and the photography competition.

Battersea Matters is a major financial outlay for the Society. We keep costs as low as we can with the help of our excellent printers, London Print, and through our team of deliverers, who mitigate the ever-increasing cost of postage.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

Reports from key officers and chairs (continued)

Website

Our website, www.batterseasociety.org, is an effective information hub. Ten thousand different individuals (a 37% increase over the previous year) made 13,000 visits to our website during the year. 58% viewed the website from their desktop computer while 38% viewed the website from their mobile phone (up from 31% in 2022). Visits were at their highest in October, no doubt due to the photography competition.

Many visitors come to delve into the material we provide about the history of Battersea. Some visit from as far afield as Australia. More locally, and probably visited primarily by members, are the much-used Events postings and the blogs and updates from the Open Spaces, Planning, Heritage and Community and Communications Committees. We make past issues of Battersea Matters available via the website and it provided the vehicle for this year's photography competition, "Battersea Past, Present and Future."

Our website platform is provided by Squarespace. The company excels in ecommerce and our online sales of publications are also through Squarespace. The tools they offer to manage membership sign-up and renewal have been unsatisfactory, as explained in the Membership Secretary's report. Since November, we have used a company called MoonClerk to manage online subscriptions.

Community and Communications

Our role is to support community cohesion and to promote the Society both internally and externally. During 2023 we started work on a membership survey, organised stalls at community festivals, produced a promotional leaflet and piloted a new style of members' meeting.

A forthcoming membership survey will provide the trustees with useful information on which to build future improvements to our activities and may also suggest ways of increasing our membership.

We attended two community festivals. The event that Wandsworth Council organised for the King's Coronation in May was, sadly, poorly promoted and not well attended. At the Battersea Community Festival in Shillington Park in September (on probably the hottest day of the year) the voluntary sector's stalls, including ours, were badly positioned. We gave feedback to Enable, the organisers and hope that the 2024 Festival will be more successful.

We produced a promotional leaflet with revised text and design, which has been well received.

Our attendance at talks at St Mary's and other venues has changed from providing a membership desk to offering more of a personal 'meet & greet'. We aim to ensure that members and their guests feel welcomed and that the Society appreciates their presence.

We ran two pilots of a new style of neighbourhood meeting for members, each based in a small neighbourhood of Battersea. These will consist of a short talk on the history of the local area, followed by an opportunity for members to meet and chat over a drink. We had excellent feedback but did not succeed in one of our aims,

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

Reports from key officers and chairs (continued)

Community and Communications (continued)

which was to draw members in to become more closely involved, for example by joining a committee.

The Society's social media continues to be popular, with most posts originating from the Heritage Committee. Facebook is the strongest platform for advertising our social events and Instagram gets the most likes. X (formerly Twitter) has a strong reach when posts are re-tweeted.

During the year the chair of the Committee changed from Mark Gitsham to Jenny Sheridan.

Planning

The Planning Committee has had a slightly quieter year than last as many of the major developments in Nine Elms and elsewhere are reaching completion. We are alert to the implications of non-material amendments which may be minor but can cover the design of buildings within the parameters of the original application. A recent example is the application covering detailed plans for the additional Gehry-designed buildings at the Battersea Power Station site.

While the revised Wandsworth Local Plan prepared by the former administration was approved by Government in July 2023, the new administration immediately set about strengthening its content on provision of affordable housing and published proposed amendments in November. And so the process of Plan evolution continues. We keep our members up-to-date with this and other planning and policy issues through Battersea Matters, occasional Planning Updates, the planning pages of the Society's website and in response to emails.

We continue to engage with developers and with the Council to make our views known on larger developments and on planning and transport policy. As last year the number of major and smaller developments is down from earlier years with the most notable consultation relating to the Glassmill building at 1 Battersea Bridge Road, still at an early stage. Other consultations which will engage us during the coming year are plans for a Clapham Junction Masterplan, for the Battersea Business Quarter (aka the Battersea Tangle) and the Low Line to make use of railway arches along Nine Elms.

The Linear Park at Nine Elms is taking shape and some new buildings are occupied, including the Peabody development in Thessaly Road, built as part of the wider Battersea Power Station development. Plans for a direct route to the Underground from the south are at last underway, with completion some time in 2025 together with a second entrance to the station.

We attend the Wandsworth Community Planning Forum and, following discussions with the Wandsworth and Putney Societies, we submitted agenda items to the Forum covering both policy and development planning issues. We also liaise with other colleagues, notably the Friends of Battersea Park, and participate in the work of the London Forum of Amenity and Civic Societies. We continue to play an active part in the work of the Conservation and Heritage Committee and the Nine Elms Community Engagement Action Group.

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

Reports from key officers and chairs (continued)

Events

We received great feedback from members – and non-members – for our events programme for 2023, which provided a mix of talks, walks, visits and social gatherings.

We started the year with a talk by Wandsworth Living Streets, followed by our annual Film Night at the RCA with a screening of the classic movie *Night Ferry* starring Bernard Cribbens. Jeanne Rathbone also gave us a wonderful talk on *Battersea Women of Interest*.

Tours and walks were as popular as ever with sold out tours of the Royal Academy of Dance and Battersea Power Station. On the walks front, the Wandsworth Heritage Festival featured Sue Demont's walk *From Cradle to the Grave* through the streets of south Battersea. Other walks included *Down the Junction* with Jeanne Rathbone looking at sites and survivors of some of our most iconic buildings and there were two blue badge guided walks - *Whistler Whilst You Walk* following the footsteps of painter and printmaker James McNeill Whistler in Chelsea, and a *Christopher Wren Walk* round some of the finest examples of Wren churches that the City of London has to offer to celebrate Wren300. Jeanne also led a *Brian Barnes Murals* walk as part of the Happy Streets Festival.

Our Summer Party in July was a great success. With a record number of guests, it was the perfect end to our summer programme and heralded our Autumn events offering which started with members having the opportunity to relive the experience of steam train travel with our Bluebell Line Train Trip.

Local author and historian, Penelope J Corfield gave a highly entertaining and absorbing talk on the *History of the Handshake* at Battersea Arts Centre, and Jeanne introduced us to artist, poet and active communist Clive Branson, and his family, who lived in Battersea in the 1930s with her *Bransons of Battersea* talk.

We also ran our second Battersea Society Photography Award – *Battersea Past, Present and Future* – that was supported by the Royal College of Art and aimed to celebrate and explore all aspects of Battersea life with images of its rich heritage, vibrant present or possible future. Over 150 entries were received and along with three winners, 30 images were selected for exhibition at the RCA, where a special Private View for members was hosted in October.

As always, a very big thank you to all the events team without whom none of this would be possible – especially to our Secretary Sally Orman.

Heritage

In June, Sue Demont stepped down as the Heritage Committee's longstanding and outstanding chair. Fortunately, she remains an active member of the Committee. The chair remains vacant and while the Committee continues to be active, we are very much in need of a new chair.

Members of the Heritage Committee actively explore many aspects of Battersea's past and share that in many ways with the wider community. One of our on-going

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

Reports from key officers and chairs (continued)

Heritage (continued)

programmes is recognising notable residents, particularly women, with commemorative plaques. Plaques were unveiled to the Diederichs Duval family in June (a Wandsworth Borough Council plaque), to Penelope Fitzgerald in September (a Battersea Society plaque) and Evelyn Dove, also in September (a joint Nubian Jak/Battersea Society plaque).

The Heritage Committee provides the material for our very popular “On this Day,” series, with one or two dates broadcast on social media every month. Most viewed in 2023 was our post about the lion that escaped from Clapham Junction on 21 October 1943.

Similarly, we provide the material for the heritage element of the Nine Elms interpretive boards. While this programme is likely coming to an end we hope to find support for interpretive boards highlighting Battersea’s riverside industrial heritage – surely a fitting project for next year’s Borough of Culture.

Every month or so we publish a new blog on the website, writing last year about The Female Blondin, the Craven Arms pub boxing, Brian Barnes murals, street names in Nine Elms and Lady Battersea, as well as about the subjects of our commemorative plaques.

Heritage Committee members led well attended and appreciated walks, including the “Cradle to Grave” dimensions of Bolingbroke Grove, Nine Elms, “Down the Junction,” Battersea’s Communists and sites associated with some of our inspiring women.

We are always represented in the Wandsworth Heritage Festival, this year with walks, talks and a poetry workshop. Members of the Committee gave talks on a wide range of topics to many different groups in the Borough. These ranged from workshops on the experience of growing up in wartime Battersea for primary school pupils, Battersea’s Lost Baths, Lady Allen and the Adventure Playground Movement, little known facts about Nine Elms and the story of the St. John family linked to the area’s market garden history; venues have included the Battersea Power Station bookshop, Battersea Library and Katherine Low Settlement.

Open Spaces (OSC)

Enable Leisure & Culture, which manages local open spaces and public trees on behalf of Wandsworth Council, continues to offer us six-monthly update meetings with its Parks Team. At these we can raise our concerns about local open spaces or street trees, and learn of any proposed new works, and relevant wider plans and strategies. We are consulted about these, and also the new management plans being produced for each individual open space; since March 2023, those for Fred Wells Gardens and Latchmere Recreation Ground have appeared.

In 2024 we hope to see improvements to Harroway Gardens (delayed from 2023), Latchmere Rec and Heathbrook Park. We are also pleased that recently and following representations from Enable, the Wandsworth Tree Wardens, ourselves and other amenity groups, Wandsworth Council has agreed that all its newly-planted

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Reports from key officers and chairs (continued)

Open Spaces (continued)

trees should be watered for two years rather than one, to help them establish amidst the rigours of climate change.

Enable's Events Team also updates us regularly; we particularly welcomed *Battersea Park in Concert 2023*, a new, well-organised and successful weekend event set to return this August. Over on Clapham Common (partially located within Wandsworth, but maintained in its entirety by Lambeth Council) contentious plans for a *Festival Republic 2024*, criticised in our 2022 report, were mercifully cancelled. Two new wildflower meadows are currently being created within the Wandsworth area of the Common, and permission has also been granted to convert the derelict toilet block beside Battersea Woods into a café.

OSC held its first event for members in December 2023, planting a fine Liquidambar 'Worplesdon' donated by Enable in Falcon Park to mark Charles III's coronation year. In June 2023 we also enjoyed carrying out a first Battersea Society wildflower survey nearby. We hope to repeat this as a members' event in 2024.

We continue to press for our scheme to encourage people to get out and explore Battersea's open spaces, by improving walking and cycling links between them. We have had some useful discussions with Councillors and while no funding has yet become available, we remain hopeful that new initiatives like Wandsworth Together on Climate Change and Low Line will open up some fresh opportunities.

Achievements and performance

Following the review of the Society's strategy and priorities held at the end of 2022, much of the work of the trustees has focused on renewing both our governing and administrative arrangements. We have thus updated our membership systems, installed a new module on our website to handle membership payments and renewals; and transferred to a new accounting system more appropriate to our needs. In order to enhance working relationships with our committees, we have also instituted a regular programme of meetings between the trustees and Committee Chairs.

The review also pointed to the need to enhance our communications and outreach activities, and we have adopted and implemented a new communications policy, with an enhanced role for the Community and Communications Committee.

Financial review

Income

Total income for the year amounted to £13,556 (2022: £17,777). Income in 2022 included a legacy of £5,000 left to the Society. After adjusting for the legacy, income in 2023 increased by £779 compared with the previous year. This was mainly due to sales of the Society's calendar in 2023 which amounted to £740. The calendar included photos submitted as entries to the photo competition held in the summer of 2023.

Expenditure

Total expenditure for the year amounted to £16,340 (2022: £16,908). After adjusting

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REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

Financial review (continued)

Expenditure (continued)

for the legacy which was donated to a local charity supporting children in learning to read, expenditure in the year increased by £4,432. The main reasons for the increase were as follows:

- Costs relating to the sale of calendars amounted to £707 (2022: £nil).
- Costs relating to Battersea Matters increased to £3,529 from £2,194 in 2022. The cost in 2023 includes design and postage costs which were omitted in 2022.
- The costs relating to the photo competition amounted to £1,595, including £800 awarded in prizes (2022: £nil).
- The costs of IT and software increased from £787 in 2022 to £1,373. This was mainly due to transferring payments for membership subscriptions from Squarespace to MoonClerk following issues with the processing of transactions.
- Accountancy fees of £2,000 were incurred (2022: £nil). During the year we replaced the accounting software package we had been using with Xero which is more suitable for the nature and volume of the Society's transactions as well as being easier to use than the previous software. Fees of £1,800 were paid to Liles Morris for assistance in setting up the new software and for bookkeeping services during the year. In 2023 we also paid fees of £200 to the Independent Examiners for 2022 and 2023 (£100 to each).

From January 2024 we have a bookkeeper who is providing services free of charge.

Reserves

At 31 December 2023 reserves amount to £12,606 (2022: £15,390). All of the Society's reserves are unrestricted.

It is the policy of the charity that unrestricted funds should be maintained at a level equivalent to six months' operating costs and include a contingency to cover any unanticipated future costs.

THE BATTERSEA SOCIETY

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE BATTERSEA SOCIETY

I report on the financial statements of the Battersea Society ("the Charity") for the year ended 31 December 2023.

Responsibilities of Trustees and Independent Examiner

As trustees of the charity, you are responsible for the preparation of the financial statements. You consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") but that an independent examiner is required under the Charity's Constitution.

It is my responsibility to:

- Examine the accounts under section 145 of the Charities Act;
- Follow the procedures laid down in the general directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- State whether any particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the financial statements present a 'true and fair' view, and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matter has come to my attention:

1. Which gives me reasonable cause to believe that, in any material respect, the requirements:
 - To keep accounting records in accordance with section 130 of the Charities Act; and
 - To prepare financial statements which accord with the accounting records and comply with the accounting requirements of the Charities Act

Have not been met; or

2. To Which, in my opinion, attention should be drawn in order to enable a proper understanding of the financial statements to be reached.



Jean Stevens FCCA
1 Penrhyn Close
Caterham Surrey CR3 5JX

Date 28.04.24.

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STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 DECEMBER 2023 (INCLUDING SUMMARY INCOME AND EXPENDITURE ACCOUNT)

		Unrestricted funds 2023	Unrestricted funds 2022
	Notes	£	£
Income			
Subscriptions		5,910	5,871
Donations and legacies	2	327	5,273
Events		4,283	4,308
Publications		808	1,125
Calendars		740	-
Gift Aid		1,364	1,195
Interest receivable		54	5
Other income		70	-
Total income		13,556	17,777
Expenditure			
Donations	2	-	5,325
Events		3,727	3,635
Publications		761	1,028
Calendars		707	-
Battersea Matters		3,529	2,194
Photography competition		1,595	-
Membership, marketing and communications		853	317
Other meetings		-	512
Heritage plaques		513	411
Christmas cards		357	370
IT and software		1,373	787
Website		-	675
Accountancy	3	2,000	-
Insurance		177	260
Bank and other finance charges		144	223
Postage and stationery		202	210
Other expenses	4	402	961
Total expenditure		16,340	16,908
Net income/(expenditure)		(2,784)	869
Reconciliation of funds:			
Total funds brought forward		15,390	14,521
Total funds carried forward		12,606	15,390

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BALANCE SHEET AS AT 31 DECEMBER 2023

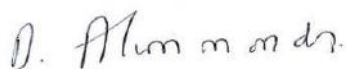
	Notes	2023 £	2022 £
Current assets			
Stock	5	2,491	1,712
Debtors	6	1,417	2,000
Cash at bank and hand		<u>10,570</u>	<u>12,822</u>
Total current assets		14,478	16,534
Creditors falling due within one year	7	<u>1,872</u>	<u>1,144</u>
Net current assets		<u>12,606</u>	<u>15,390</u>
Funds			
Unrestricted funds		<u>12,606</u>	<u>15,390</u>
Total funds			

Approved by the Board on 24 April 2024

Michael Jubb
Chair



Barbara Simmonds
Treasurer



THE BATTERSEA SOCIETY

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023

1. ACCOUNTING POLICIES

Basis of preparation

These financial statements for the year ended 31 December 2023 have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant accounting policies below.

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their financial statements in accordance with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Charities Act 2011.

The charity constitutes a public benefit entity as defined by FRS 102.

The financial statements are presented in sterling and rounded to the nearest pound.

Going concern

The Trustees have assessed whether the use of the going concern basis is appropriate and have concluded that there are no material uncertainties related to events or conditions that may cast significant doubt on the ability of the charity to continue as a going concern. The charity therefore continues to adopt the going concern basis in preparing the financial statements.

Income

Subscription and donation income is recognised when received. Income tax can be recovered on subscriptions and donations from members who have completed a Gift Aid declaration and is recognised when subscriptions and donations are made.

Income received in the year relating to the subsequent year is carried forward as deferred income.

Other income is recognised in the period in which the charity has entitlement to the income, the amount can be measured reliably and it is probable that the income will be received.

Expenditure

Expenditure is accounted for on the accruals basis. All amounts include VAT where applicable.

Stock

Stocks are included at the lower of cost and net realisable value.

Debtors

Debtors are recognised at their settlement amount, less any provision for non-recoverability.

Prepayments are calculated as the proportion of expenses that relate to future periods.

Cash at bank and in hand

Cash at bank and in hand represents such amounts and instruments that are available on demand.

Creditors

Creditors are recognised when there is an obligation at the balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement and the amount of the settlement can be estimated reliably. Creditors are recognised at the

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

1. ACCOUNTING POLICIES (continued)

Creditors (continued)

amount the charity anticipates it will pay to settle the debt.

Fund accounting

Unrestricted funds represent those monies which are freely available for application towards achieving any charitable purpose that falls within the charity's objects.

The charity has no restricted funds.

2. DONATIONS AND LEGACIES RECEIVED

In the year ended 31 December 2022 a bequest of £5,000 was received from the estate of Mrs Joan Brittain. This was applied in full as a donation to a local charity supporting children in learning to read.

3. ACCOUNTANCY

	2023	2022
	£	£
Accountancy fees	1,800	-
Fee paid to independent examiner	200	-
	<u>2,000</u>	<u>-</u>

During the year fees of £1,800 were paid to Liles Morris Chartered Accountants for assistance in setting up a new accounting software package and for bookkeeping services.

A fee of £100 paid to the Independent Examiner in respect of the year ended 31 December 2022 was not accrued and is therefore included in the fee for 2023.

4. OTHER EXPENSES

Other expenses in the year ended 31 December 2022 include an amount of £814 paid out when The Battersea Society was the victim of an IT scam. On discovery this was reported to the bank and 50% of the amount was refunded. Processes were put in place to prevent reoccurrence.

5. STOCK

	2023	2022
	£	£
Publications	853	1,585
Wine	97	127
Postage stamps	1,541	-
	<u>2,491</u>	<u>1,712</u>

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NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2023 (continued)

6. DEBTORS

	2023	2022
	£	£
Prepayments and accrued income	48	404
Other debtors	1,369	1,596
	<u>1,417</u>	<u>2,000</u>

7. CREDITORS FALLING DUE WITHIN ONE YEAR

	2023	2022
	£	£
Deferred income	266	683
Other creditors and accruals	1,606	461
	<u>1,872</u>	<u>1,144</u>

8. TRUSTEES' REMUNERATION AND OTHER BENEFITS

None of the Trustees received any remuneration or other benefits during the year (2022: £nil).
In the year ended 31 December 2022 one Trustee claimed expenses of £12 for travel costs incurred in the performance of duties.

9. RELATED PARTIES

There were no transactions with related parties during the year.

10. EMPLOYEES

The average number of employees during the year was nil (2022: nil)